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| Name:<br>J.OLNEY       |   | Grading Quarter:<br>Q1  | Week Beginning:<br>WEEK 1  |
| School Year: 2023-2024 |   | Subject: JH BAND  |  |
| Monday                 | Notes:  | Objective:<br><br>Lesson Overview:<br><br><b>NO SCHOOL<br/>TEACHER PREP DAY</b>   | Academic Standards:  |
| Tuesday                | Notes:<br><br>-Instrument Families<br>-Making sounds on brass v. woodwind instruments<br>-Tell me about yourself assignment | Objective: <ul style="list-style-type: none"> <li>• Hand out planners/write names on them</li> <li>• Go over pgs. 2-3 and Pink Signature Doc.</li> <li>• Get to Know you</li> <li>• Go over instrument options – approx. 5 on each instrument</li> </ul> Lesson Overview: <ul style="list-style-type: none"> <li>• Distribute Planners &amp; Pink Signature Doc. Review pages 2-3.</li> <li>• Have students write their name on the front-paper-cover of their planner, not on the clear plastic. Dry erase markers will wipe off of the clear plastic only.</li> <li>• Review page 3 <b>and</b> the Pink Signature Docs. Page 3 should be signed by students and parents and left in the planner. The Pink Signature Doc should be signed by students and parents and returned to 1st period by the end of the week.</li> <li>• First planner is FREE. Replacements are \$5. Planners are an essential school supply and should come to school every day.</li> </ul> | Academic Standards: <ul style="list-style-type: none"> <li>• <b>MU.CR.2.PE.HS1a</b></li> <li>• <b>MU.PR.4.PE.HS1a</b></li> <li>• <b>MU.PR.4.PE.HS1b</b></li> <li>• <b>MU.PR.5.PE.HS1a</b></li> <li>• <b>MU.PR.5.PE.HS1b</b></li> <li>• <b>MU.PR.6.PE.HS1a</b></li> <li>• <b>MU.PR.6.PE.HS1b</b></li> <li>• <b>MU.PR.6.PE.HS1c</b></li> <li>• <b>MU.RE.7.PE.</b></li> <li>• <b>MU.RE.8.PE.HS1a</b></li> <li>• <b>MU.RE.9.PE.HS1a</b></li> <li>• <b>MU.CN.10.PE.HS1a</b></li> <li>• <b>MU.CN.10.PE.HS1b</b></li> <li>• <b>MU.CN.11.PE.HS1a</b></li> <li>• <b>MU.CN.11.PE.HS1b</b></li> </ul> |

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| Wednesday | <p>Notes:</p> <ul style="list-style-type: none"> <li>-Warm Ups</li> <li>-Note Names</li> <li>-Basic Rhythms</li> <li>-SSB</li> <li>-Fight Team</li> </ul> | <p>Objective:</p> <ul style="list-style-type: none"> <li>• New students choose top 3 instruments</li> <li>• Get to Know You assignment due Friday</li> <li>• Learn about Note Names on the staff &amp; Basic rhythms (Whole Notes, Half Notes, Quarter Notes, 8<sup>th</sup> Notes)</li> </ul> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>• New students will sign up for their top 3 choices for wind instruments (audition for percussion – 1 available slot)</li> <li>• Get to Know You assignment due Friday</li> <li>• Note Names – take notes in notebook</li> <li>• Basic Rhythms – take notes in notebook</li> <li>• SRF Basic Rhythms as a class</li> <li>• Pass out SSB</li> <li>• Pass out Fight Team</li> </ul> | <p>Academic Standards:</p> <ul style="list-style-type: none"> <li>• <b>MU.CR.2.PE.HS1a</b></li> <li>• <b>MU.PR.4.PE.HS1a</b></li> <li>• <b>MU.PR.4.PE.HS1b</b></li> <li>• <b>MU.PR.5.PE.HS1a</b></li> <li>• <b>MU.PR.5.PE.HS1b</b></li> <li>• <b>MU.PR.6.PE.HS1a</b></li> <li>• <b>MU.PR.6.PE.HS1b</b></li> <li>• <b>MU.PR.6.PE.HS1c</b></li> <li>• <b>MU.RE.7.PE.</b></li> <li>• <b>MU.RE.8.PE.HS1a</b></li> <li>• <b>MU.RE.9.PE.HS1a</b></li> <li>• <b>MU.CN.10.PE.HS1a</b></li> <li>• <b>MU.CN.10.PE.HS1b</b></li> <li>• <b>MU.CN.11.PE.HS1a</b></li> <li>• <b>MU.CN.11.PE.HS1b</b></li> </ul> |
| Thursday  | <p>Notes:</p> <ul style="list-style-type: none"> <li>-practice tracks for SSB</li> <li>-practice tracks for Fight Team</li> </ul>                         | <p>Objective:</p> <ul style="list-style-type: none"> <li>• Review basic rhythms as a class</li> <li>• Write in notes for SSB</li> <li>• Assignment on SSB</li> <li>• Listen to Fight Team</li> </ul> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>• Note Review</li> <li>• Rhythm Review</li> <li>• SRF level 1 practice as a group</li> <li>• Youtube video for basic rhythms to practice at home</li> <li>• Syllabus Form due tomorrow!</li> <li>• Pink Form and planner signed and turned in by tomorrow!</li> <li>• Get a basic understanding of where we are playing-wise with those that have instruments already (in the book)</li> </ul>  | <p>Academic Standards:</p> <ul style="list-style-type: none"> <li>• <b>MU.CR.2.PE.HS1a</b></li> <li>• <b>MU.PR.4.PE.HS1a</b></li> <li>• <b>MU.PR.4.PE.HS1b</b></li> <li>• <b>MU.PR.5.PE.HS1a</b></li> <li>• <b>MU.PR.5.PE.HS1b</b></li> <li>• <b>MU.PR.6.PE.HS1a</b></li> <li>• <b>MU.PR.6.PE.HS1b</b></li> <li>• <b>MU.PR.6.PE.HS1c</b></li> <li>• <b>MU.RE.7.PE.</b></li> <li>• <b>MU.RE.8.PE.HS1a</b></li> <li>• <b>MU.RE.9.PE.HS1a</b></li> <li>• <b>MU.CN.10.PE.HS1a</b></li> <li>• <b>MU.CN.10.PE.HS1b</b></li> <li>• <b>MU.CN.11.PE.HS1a</b></li> <li>• <b>MU.CN.11.PE.HS1b</b></li> </ul> |

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| Friday | Notes: | <p>Objective:</p> <ul style="list-style-type: none"> <li>• Forms due!</li> <li>• Keep working on writing in note names for SSB</li> <li>• Review notes/rhythms</li> </ul> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>• Turn in forms</li> <li>• Potential Music for Fall Concert</li> <li>• Begin working on Concert Music</li> <li>• Basic Rhythm Counting Quiz</li> <li>• Note Name Quiz next week</li> </ul> | <p>Academic Standards:</p> <ul style="list-style-type: none"> <li>• MU.CR.2.PE.HS1a</li> <li>• MU.PR.4.PE.HS1a</li> <li>• MU.PR.4.PE.HS1b</li> <li>• MU.PR.5.PE.HS1a</li> <li>• MU.PR.5.PE.HS1b</li> <li>• MU.PR.6.PE.HS1a</li> <li>• MU.PR.6.PE.HS1b</li> <li>• MU.PR.6.PE.HS1c</li> <li>• MU.RE.7.PE.</li> <li>• MU.RE.8.PE.HS1a</li> <li>• MU.RE.9.PE.HS1a</li> <li>• MU.CN.10.PE.HS1a</li> <li>• MU.CN.10.PE.HS1b</li> <li>• MU.CN.11.PE.HS1a</li> <li>• MU.CN.11.PE.HS1b</li> </ul> |
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| Name:<br>J.OLNEY     |  | Grading Quarter:<br>Q1  | Week Beginning:<br>WEEK 2  |
| School Year: 2023-24 |  | Subject: JH BAND  |  |
| Monday               | Notes:<br>-Upload Parts of Instruments Handout: Canvas<br>-Copies of first 5 notes for Tuesday<br>-Copies of Smoke On The Water<br>-Copies of Fight Song | <b>Objective: (weekly)</b><br>-Students will learn about practicing “problem areas” in their music and how to best improve on them.<br>-Students will learn about managing expectations<br>-Students will show improvement in counting rhythms (whole, half, quarter, eighth, sixteenth, dotted and combinations)<br>-Demonstrate correct playing posture/sticking and breathing technique<br>-Students will be able to identify notes on the staff for their clef and show correct posture, embouchure/sticking, proper breathing technique and how to put together/take apart their instrument.<br>-Returning students will be able to identify and play through their first major scale and first line of their All-State Etudes. They will also be working on the Fight Song.<br><br>Lesson Overview:<br>-Rhythm Review: Whole, half, quarter and 8 <sup>th</sup> notes<br>-Parts of Instrument Handout (all students) -- located on Canvas<br>-New Students: Go through the parts of the instruments and show them how to put the instrument together and take it apart. Have students label the parts of their instrument on the worksheet.<br>-Returning students: Work on your first scale on your JH Regionals Auditions (5-10 minutes)<br>-Go over correct playing posture and breathing technique: all students<br>-Returning Students-dotted quarter notes for etude #1 and 4 16 <sup>th</sup> note rhythms for 8 <sup>th</sup> grade | Academic Standards:<br><ul style="list-style-type: none"> <li>• MU.CR.2.PE.HS1a</li> <li>• MU.PR.4.PE.HS1a</li> <li>• MU.PR.4.PE.HS1b</li> <li>• MU.PR.5.PE.HS1a</li> <li>• MU.PR.5.PE.HS1b</li> <li>• MU.PR.6.PE.HS1a</li> <li>• MU.PR.6.PE.HS1b</li> <li>• MU.PR.6.PE.HS1c</li> <li>• MU.RE.7.PE.</li> <li>• MU.RE.8.PE.HS1a</li> <li>• MU.RE.9.PE.HS1a</li> <li>• MU.CN.10.PE.HS1a</li> <li>• MU.CN.10.PE.HS1b</li> <li>• MU.CN.11.PE.HS1a</li> <li>• MU.CN.11.PE.HS1b</li> </ul> |
| Tuesday              | Notes:   | <b>Objective:</b><br>- See weekly objective (under Monday)<br><br>Lesson Overview:<br>-Note Review- Treble and Bass Clef – 10 minutes<br>-Define and show: Embouchure, hand position and stick position for your instrument (new students)<br>-Review correct playing posture & breathing technique<br>-Review Parts of your instrument and complete blank worksheet<br>-Note Identification Practice – <a href="http://www.MusicTheory.net">www.MusicTheory.net</a><br>-First 5 notes worksheet<br>Returning Students:<br>-Practice Scale #1<br>-Practice Etude 1 line 1<br>-Start working on Fight Song<br>EXIT TICKET 8/8 - note reading practice and submitting a progress report for MusicTheory.net   | Academic Standards:<br><ul style="list-style-type: none"> <li>• MU.CR.2.PE.HS1a</li> <li>• MU.PR.4.PE.HS1a</li> <li>• MU.PR.4.PE.HS1b</li> <li>• MU.PR.5.PE.HS1a</li> <li>• MU.PR.5.PE.HS1b</li> <li>• MU.PR.6.PE.HS1a</li> <li>• MU.PR.6.PE.HS1b</li> <li>• MU.PR.6.PE.HS1c</li> <li>• MU.RE.7.PE.</li> <li>• MU.RE.8.PE.HS1a</li> <li>• MU.RE.9.PE.HS1a</li> <li>• MU.CN.10.PE.HS1a</li> <li>• MU.CN.10.PE.HS1b</li> <li>• MU.CN.11.PE.HS1a</li> <li>• MU.CN.11.PE.HS1b</li> </ul> |

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| Wednesday        | Notes: | <p>Objective:</p> <p>-Students will be able to identify and define Harassment, Intimidation, Bullying &amp; Hazing and how to best respond to seeing it at school.</p> <p>Lesson Overview:</p> <p>-Harassment, Intimidation, Bullying &amp; Hazing Assembly</p>  | <p>Academic Standards:</p> <ul style="list-style-type: none"> <li>• MU.CR.2.PE.HS1a</li> <li>• MU.PR.4.PE.HS1a</li> <li>• MU.PR.4.PE.HS1b</li> <li>• MU.PR.5.PE.HS1a</li> <li>• MU.PR.5.PE.HS1b</li> <li>• MU.PR.6.PE.HS1a</li> <li>• MU.PR.6.PE.HS1b</li> <li>• MU.PR.6.PE.HS1c</li> <li>• MU.RE.7.PE.</li> <li>• MU.RE.8.PE.HS1a</li> <li>• MU.RE.9.PE.HS1a</li> <li>• MU.CN.10.PE.HS1a</li> <li>• MU.CN.10.PE.HS1b</li> <li>• MU.CN.11.PE.HS1a</li> <li>• MU.CN.11.PE.HS1b</li> </ul> |
| Thursday         | Notes: | <p>Objective:</p> <p>- See weekly objective (under Monday)</p> <p>Lesson Overview:</p> <p>-Note Review- practice quiz</p> <p>-Connor Chee's Unbroken: Music for the Navajo Code Talkers</p> <p><a href="https://www.yourclassical.org/story/2022/11/17/connor-chee-unbroken">https://www.yourclassical.org/story/2022/11/17/connor-chee-unbroken</a></p> | <p>Academic Standards:</p> <ul style="list-style-type: none"> <li>• MU.CR.2.PE.HS1a</li> <li>• MU.PR.4.PE.HS1a</li> <li>• MU.PR.4.PE.HS1b</li> <li>• MU.PR.5.PE.HS1a</li> <li>• MU.PR.5.PE.HS1b</li> <li>• MU.PR.6.PE.HS1a</li> <li>• MU.PR.6.PE.HS1b</li> <li>• MU.PR.6.PE.HS1c</li> <li>• MU.RE.7.PE.</li> <li>• MU.RE.8.PE.HS1a</li> <li>• MU.RE.9.PE.HS1a</li> <li>• MU.CN.10.PE.HS1a</li> <li>• MU.CN.10.PE.HS1b</li> <li>• MU.CN.11.PE.HS1a</li> <li>• MU.CN.11.PE.HS1b</li> </ul> |
| Friday           | Notes: | <p>Objective:</p> <p>Lesson Overview:</p> <p>NO SCHOOL / PD DAY</p>  | <p>Academic Standards:</p>   |
| Name:<br>J.OLNEY |        | Grading Quarter:<br>Q1   | Week Beginning:<br>WEEK 3  |

| School Year: 2023-24 |  | Subject: JH BAND   |  |
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| Monday               | <p>Notes:</p> <ul style="list-style-type: none"> <li>-Fight Song</li> <li>-First 5 notes worksheet</li> <li>- Ghostbusters to new students</li> <li>-Notes due on Fridays</li> </ul> | <p>Objective (Weekly):</p> <ul style="list-style-type: none"> <li>-Students will learn about practicing “problem areas” in their music and how to best improve on them.</li> <li>-Students will show improvement in knowing how to play with correct fingerings</li> <li>-Students will show improvement in counting rhythms (whole, half, quarter, eighth, sixteenth, dotted and combinations)</li> <li>-Students will demonstrate correct playing posture/sticking and breathing technique</li> <li>-Students will be able to identify symbols in their music and what they mean (i.e. accents, dynamics, ties, tenutos, D.S. al Coda, etc.)</li> <li>-Students will be able to identify notes on the staff for their clef</li> </ul> <p>Students will be able to demonstrate how to properly assemble/disassemble their instruments and be able to identify parts of their own instruments</p> <ul style="list-style-type: none"> <li>-All students should have an instrument by Friday</li> </ul> <p>Lesson Overview:</p> <p><b>NO SCHOOL: NAVAJO CODE TALKERS DAY</b></p> | <p>Academic Standards:</p> <ul style="list-style-type: none"> <li>• MU.CR.2.PE.HS1a</li> <li>• MU.PR.4.PE.HS1a</li> <li>• MU.PR.4.PE.HS1b</li> <li>• MU.PR.5.PE.HS1a</li> <li>• MU.PR.5.PE.HS1b</li> <li>• MU.PR.6.PE.HS1a</li> <li>• MU.PR.6.PE.HS1b</li> <li>• MU.PR.6.PE.HS1c</li> <li>• MU.RE.7.PE.</li> <li>• MU.RE.8.PE.HS1a</li> <li>• MU.RE.9.PE.HS1a</li> <li>• MU.CN.10.PE.HS1a</li> <li>• MU.CN.10.PE.HS1b</li> <li>• MU.CN.11.PE.HS1a</li> <li>• MU.CN.11.PE.HS1b</li> </ul> |
| Tuesday              | <p>Notes:</p> <ul style="list-style-type: none"> <li>-Milano Rental Night Tomorrow 5:30-?</li> </ul>   | <p>Objective:</p> <ul style="list-style-type: none"> <li>-<i>see weekly objectives above</i></li> </ul> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>-Finish Navajo Code Talkers Assignment</li> <li>-Note &amp; Rhythm Review</li> <li>-Parts of Instrument Review</li> <li>-Review dotted half notes and ties with all students -- take notes!</li> </ul>  | <p>Academic Standards:</p> <ul style="list-style-type: none"> <li>• MU.CR.2.PE.HS1a</li> <li>• MU.PR.4.PE.HS1a</li> <li>• MU.PR.4.PE.HS1b</li> <li>• MU.PR.5.PE.HS1a</li> <li>• MU.PR.5.PE.HS1b</li> <li>• MU.PR.6.PE.HS1a</li> <li>• MU.PR.6.PE.HS1b</li> <li>• MU.PR.6.PE.HS1c</li> <li>• MU.RE.7.PE.</li> <li>• MU.RE.8.PE.HS1a</li> <li>• MU.RE.9.PE.HS1a</li> <li>• MU.CN.10.PE.HS1a</li> <li>• MU.CN.10.PE.HS1b</li> <li>• MU.CN.11.PE.HS1a</li> <li>• MU.CN.11.PE.HS1b</li> </ul> |
| Wednesday            | <p>Notes:</p> <ul style="list-style-type: none"> <li>-Instrument Rental Night Tonight</li> </ul>   | <p>Objective:</p> <ul style="list-style-type: none"> <li>-<i>see weekly objectives above</i></li> </ul> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>-Review Notes/Basic Rhythms (with dotted notes)</li> <li>-New Students- Quiz on Friday over 1<sup>st</sup> 5 notes (identify and finger on a pencil if they don't have an instrument yet)</li> <li>-Go over road map of Ghostbusters (going over D.S. al Coda)</li> <li>-Road Maps – repeat signs &amp; first/2nd endings – take notes!</li> </ul>  | <p>Academic Standards:</p> <ul style="list-style-type: none"> <li>• MU.CR.2.PE.HS1a</li> <li>• MU.PR.4.PE.HS1a</li> <li>• MU.PR.4.PE.HS1b</li> <li>• MU.PR.5.PE.HS1a</li> <li>• MU.PR.5.PE.HS1b</li> <li>• MU.PR.6.PE.HS1a</li> <li>• MU.PR.6.PE.HS1b</li> <li>• MU.PR.6.PE.HS1c</li> <li>• MU.RE.7.PE.</li> <li>• MU.RE.8.PE.HS1a</li> <li>• MU.RE.9.PE.HS1a</li> <li>• MU.CN.10.PE.HS1a</li> <li>• MU.CN.10.PE.HS1b</li> </ul>   |

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|                      |        |  | <ul style="list-style-type: none"> <li>• MU.CN.11.PE.HS1a</li> <li>• MU.CN.11.PE.HS1b</li> </ul>   |
| Thursday             | Notes: | <p>Objective:<br/>-see weekly objectives above</p> <p>Lesson Overview:<br/>-Note Review – w/ ledger lines<br/>-First 5 notes worksheet<br/>-History of your Instrument assignment – due next Friday</p>  | <p>Academic Standards:</p> <ul style="list-style-type: none"> <li>• MU.CR.2.PE.HS1a</li> <li>• MU.PR.4.PE.HS1a</li> <li>• MU.PR.4.PE.HS1b</li> <li>• MU.PR.5.PE.HS1a</li> <li>• MU.PR.5.PE.HS1b</li> <li>• MU.PR.6.PE.HS1a</li> <li>• MU.PR.6.PE.HS1b</li> <li>• MU.PR.6.PE.HS1c</li> <li>• MU.RE.7.PE.</li> <li>• MU.RE.8.PE.HS1a</li> <li>• MU.RE.9.PE.HS1a</li> <li>• MU.CN.10.PE.HS1a</li> <li>• MU.CN.10.PE.HS1b</li> <li>• MU.CN.11.PE.HS1a</li> <li>• MU.CN.11.PE.HS1b</li> </ul> |
| Friday               | Notes: | <p>Objective:<br/>-see weekly objectives above</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>- Note Quiz (on staff)</li> <li>-Finish first 5 notes worksheet</li> <li>- Bb Major Scale quiz practice – due Tuesday</li> <li>-Ghostbusters &amp; Fight Song</li> </ul> | <p>Academic Standards:</p> <ul style="list-style-type: none"> <li>• MU.CR.2.PE.HS1a</li> <li>• MU.PR.4.PE.HS1a</li> <li>• MU.PR.4.PE.HS1b</li> <li>• MU.PR.5.PE.HS1a</li> <li>• MU.PR.5.PE.HS1b</li> <li>• MU.PR.6.PE.HS1a</li> <li>• MU.PR.6.PE.HS1b</li> <li>• MU.PR.6.PE.HS1c</li> <li>• MU.RE.7.PE.</li> <li>• MU.RE.8.PE.HS1a</li> <li>• MU.RE.9.PE.HS1a</li> <li>• MU.CN.10.PE.HS1a</li> <li>• MU.CN.10.PE.HS1b</li> <li>• MU.CN.11.PE.HS1a</li> <li>• MU.CN.11.PE.HS1b</li> </ul> |
| Name:<br>J.OLNEY     |        | Grading Quarter:<br>Q1   | Week Beginning:<br>WEEK 4  |
| School Year: 2023-24 |        | Subject: JH BAND   |  |

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| Monday    | <p>Notes:</p> <p><u>Pass out:</u><br/>Don't Stop Believin' &amp; Fight song</p> <p>8<sup>th</sup> notes and rests rhythms</p> | <p><b>Objective (Weekly):</b></p> <ul style="list-style-type: none"> <li>Students will learn about practicing "problem areas" in their music and how to best improve on them.</li> <li>Students will show improvement in knowing how to play with correct fingerings</li> <li>Students will show improvement in counting rhythms (whole, half, quarter, eighth, sixteenth, dotted and combinations)</li> <li>Students will demonstrate correct playing posture/sticking and breathing technique</li> <li>Students will be able to identify symbols in their music and what they mean (i.e. accents, dynamics, ties, tenutos, D.S. al Coda, etc.)</li> <li>Students will be able to identify notes on the staff for their clef</li> <li>Students will be able to demonstrate how to properly assemble/disassemble their instruments and be able to identify parts of their own instruments</li> </ul> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>Review notes on the staff w/ ledger lines – Quiz Friday!</li> <li>5 note scale/Concert Bb Major Scale</li> <li>Go over notes in Ghostbusters and Fight Song – add new notes to worksheet</li> <li>Ghostbusters and Fight Song – work on notes &amp; rhythms</li> <li>Don't Stop Believin' problem spots – rhythms</li> <li>Review of 8<sup>th</sup> notes and rests in rhythms</li> </ul> | <p>Academic Standards:</p> <ul style="list-style-type: none"> <li>MU.CR.2.PE.HS1a</li> <li>MU.PR.4.PE.HS1a</li> <li>MU.PR.4.PE.HS1b</li> <li>MU.PR.5.PE.HS1a</li> <li>MU.PR.5.PE.HS1b</li> <li>MU.PR.6.PE.HS1a</li> <li>MU.PR.6.PE.HS1b</li> <li>MU.PR.6.PE.HS1c</li> <li>MU.RE.7.PE.</li> <li>MU.RE.8.PE.HS1a</li> <li>MU.RE.9.PE.HS1a</li> <li>MU.CN.10.PE.HS1a</li> <li>MU.CN.10.PE.HS1b</li> <li>MU.CN.11.PE.HS1a</li> <li>MU.CN.11.PE.HS1b</li> </ul> |
| Tuesday   | <p>Notes:</p>   | <p>Objective:<br/><i>-See weekly objective above</i></p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>Review notes on the staff w/ ledger lines – Quiz Friday!</li> <li>5 note scale/Concert Bb Major Scale</li> <li>Ghostbusters and Fight Song – work on notes &amp; rhythms</li> <li>Don't Stop Believin' problem spots – rhythms &amp; new notes</li> <li>Review of 8<sup>th</sup> notes and rests in rhythms</li> </ul>  | <p>Academic Standards:</p> <ul style="list-style-type: none"> <li>MU.CR.2.PE.HS1a</li> <li>MU.PR.4.PE.HS1a</li> <li>MU.PR.4.PE.HS1b</li> <li>MU.PR.5.PE.HS1a</li> <li>MU.PR.5.PE.HS1b</li> <li>MU.PR.6.PE.HS1a</li> <li>MU.PR.6.PE.HS1b</li> <li>MU.PR.6.PE.HS1c</li> <li>MU.RE.7.PE.</li> <li>MU.RE.8.PE.HS1a</li> <li>MU.RE.9.PE.HS1a</li> <li>MU.CN.10.PE.HS1a</li> <li>MU.CN.10.PE.HS1b</li> <li>MU.CN.11.PE.HS1a</li> <li>MU.CN.11.PE.HS1b</li> </ul> |
| Wednesday | <p>Notes:</p>   | <p>Objective:<br/><i>-See weekly objective above</i></p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>Review notes on the staff w/ ledger lines – Quiz Friday!</li> <li>5 note scale/Concert Bb Major Scale</li> <li>Ghostbusters and Fight Song – work on notes &amp; rhythms</li> <li>Don't Stop Believin' problem spots – rhythms &amp; new notes</li> </ul>   | <p>Academic Standards:</p> <ul style="list-style-type: none"> <li>MU.CR.2.PE.HS1a</li> <li>MU.PR.4.PE.HS1a</li> <li>MU.PR.4.PE.HS1b</li> <li>MU.PR.5.PE.HS1a</li> <li>MU.PR.5.PE.HS1b</li> <li>MU.PR.6.PE.HS1a</li> <li>MU.PR.6.PE.HS1b</li> <li>MU.PR.6.PE.HS1c</li> <li>MU.RE.7.PE.</li> </ul>   |

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|                      |        | <ul style="list-style-type: none"> <li>Review of 8<sup>th</sup> notes and rests in rhythms worksheet (w/ small groups)</li> </ul>   | <ul style="list-style-type: none"> <li>MU.RE.8.PE.HS1a</li> <li>MU.RE.9.PE.HS1a</li> <li>MU.CN.10.PE.HS1a</li> <li>MU.CN.10.PE.HS1b</li> <li>MU.CN.11.PE.HS1a</li> <li>MU.CN.11.PE.HS1b</li> </ul>   |
| Thursday             | Notes: | <p>Objective:<br/>-See weekly objective above</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>Review notes on the staff w/ ledger lines – Quiz Friday!</li> <li>5 note scale/Concert Bb Major Scale &amp; Eb 5 note scale</li> <li>Ghostbusters and Fight Song – work on notes &amp; rhythms</li> <li>Don't Stop Believin' problem spots – rhythms &amp; new notes</li> <li>8<sup>th</sup> notes and rests in rhythms worksheet (w/ small groups)</li> </ul> | <p>Academic Standards:</p> <ul style="list-style-type: none"> <li>MU.CR.2.PE.HS1a</li> <li>MU.PR.4.PE.HS1a</li> <li>MU.PR.4.PE.HS1b</li> <li>MU.PR.5.PE.HS1a</li> <li>MU.PR.5.PE.HS1b</li> <li>MU.PR.6.PE.HS1a</li> <li>MU.PR.6.PE.HS1b</li> <li>MU.PR.6.PE.HS1c</li> <li>MU.RE.7.PE.</li> <li>MU.RE.8.PE.HS1a</li> <li>MU.RE.9.PE.HS1a</li> <li>MU.CN.10.PE.HS1a</li> <li>MU.CN.10.PE.HS1b</li> <li>MU.CN.11.PE.HS1a</li> <li>MU.CN.11.PE.HS1b</li> </ul> |
| Friday               | Notes: | <p>Objective:<br/>-See weekly objective above</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>Review notes on the staff w/ ledger lines – Quiz TODAY!</li> <li>5 note scale/Concert Bb Major Scale/Eb Major Scale/5 note scale</li> <li>Turn in 8<sup>th</sup> note worksheet (groups)</li> <li>Don't Stop Believin' and Ghostbusters</li> </ul>   | <p>Academic Standards:</p> <ul style="list-style-type: none"> <li>MU.CR.2.PE.HS1a</li> <li>MU.PR.4.PE.HS1a</li> <li>MU.PR.4.PE.HS1b</li> <li>MU.PR.5.PE.HS1a</li> <li>MU.PR.5.PE.HS1b</li> <li>MU.PR.6.PE.HS1a</li> <li>MU.PR.6.PE.HS1b</li> <li>MU.PR.6.PE.HS1c</li> <li>MU.RE.7.PE.</li> <li>MU.RE.8.PE.HS1a</li> <li>MU.RE.9.PE.HS1a</li> <li>MU.CN.10.PE.HS1a</li> <li>MU.CN.10.PE.HS1b</li> <li>MU.CN.11.PE.HS1a</li> <li>MU.CN.11.PE.HS1b</li> </ul> |
| Name: J. OLNEY       |        | Grading Quarter:<br>Q1  | Week Beginning:<br>WEEK 5  |
| School Year: 2023-24 |        | Subject: JH BAND  |  |

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| Monday    | <p>Notes:</p> <p>Pass out:<br/>Don't Stop Believin'</p> <p>8<sup>th</sup> notes and rests rhythms</p> | <p><b>Objective (Weekly):</b></p> <ul style="list-style-type: none"> <li>Students will learn about practicing "problem areas" in their music and how to best improve on them.</li> <li>Students will show improvement in knowing how to play with correct fingerings</li> <li>Students will show improvement in counting rhythms (whole, half, quarter, eighth, sixteenth, dotted and combinations)</li> <li>Students will demonstrate correct playing posture/sticking and breathing technique</li> <li>Students will be able to identify symbols in their music and what they mean (i.e. accents, dynamics, ties, tenutos, D.S. al Coda, etc.)</li> <li>Students will be able to identify notes on the staff for their clef</li> <li>Students will be able to demonstrate how to properly assemble/disassemble their instruments and be able to identify parts of their own instruments</li> </ul> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>5 note scale/Concert Bb Major Scale</li> <li>Hand out edited parts for Ghostbusters</li> <li>Review Ledger Lines &amp; complete Worksheet on Ledger Lines</li> <li>Review 8<sup>th</sup> notes and 8<sup>th</sup> rests – apply to Ghostbusters – adv.</li> <li>Percussion- work on rhythms for BUMPER - <a href="http://www.freedrumlinemusic.com/sheetmusic/pdfs/bumper.pdf">http://www.freedrumlinemusic.com/sheetmusic/pdfs/bumper.pdf</a></li> <li>JH advanced students – work on 1<sup>st</sup> etude</li> </ul> | <p>Academic Standards:</p> <ul style="list-style-type: none"> <li>MU.CR.2.PE.HS1a</li> <li>MU.PR.4.PE.HS1a</li> <li>MU.PR.4.PE.HS1b</li> <li>MU.PR.5.PE.HS1a</li> <li>MU.PR.5.PE.HS1b</li> <li>MU.PR.6.PE.HS1a</li> <li>MU.PR.6.PE.HS1b</li> <li>MU.PR.6.PE.HS1c</li> <li>MU.RE.7.PE.</li> <li>MU.RE.8.PE.HS1a</li> <li>MU.RE.9.PE.HS1a</li> <li>MU.CN.10.PE.HS1a</li> <li>MU.CN.10.PE.HS1b</li> <li>MU.CN.11.PE.HS1a</li> <li>MU.CN.11.PE.HS1b</li> </ul> |
| Tuesday   | <p>Notes:</p>   | <p><b>Objective:</b><br/>-See weekly objective above</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>5 note scale/Concert Bb Major Scale</li> <li>Review Ledger Lines</li> <li>Ghostbusters &amp; Stolen Castle – work on notes &amp; rhythms</li> <li>Don't Stop Believin' -- pass out</li> <li>Learn about dotted notes &amp; ties: <a href="https://www.musictheory.net/lessons/14">https://www.musictheory.net/lessons/14</a></li> <li>Percussion – BUMPER</li> <li>Advanced students- work on 1<sup>st</sup> etude</li> </ul>  | <p>Academic Standards:</p> <ul style="list-style-type: none"> <li>MU.CR.2.PE.HS1a</li> <li>MU.PR.4.PE.HS1a</li> <li>MU.PR.4.PE.HS1b</li> <li>MU.PR.5.PE.HS1a</li> <li>MU.PR.5.PE.HS1b</li> <li>MU.PR.6.PE.HS1a</li> <li>MU.PR.6.PE.HS1b</li> <li>MU.PR.6.PE.HS1c</li> <li>MU.RE.7.PE.</li> <li>MU.RE.8.PE.HS1a</li> <li>MU.RE.9.PE.HS1a</li> <li>MU.CN.10.PE.HS1a</li> <li>MU.CN.10.PE.HS1b</li> <li>MU.CN.11.PE.HS1a</li> <li>MU.CN.11.PE.HS1b</li> </ul> |
| Wednesday | <p>Notes:</p>   | <p><b>Objective:</b><br/>-See weekly objective above</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>5 note scale/Concert Bb Major Scale</li> <li>Ghostbusters and Stolen Castle</li> <li>Don't Stop Believin' problem spots</li> </ul>   | <p>Academic Standards:</p> <ul style="list-style-type: none"> <li>MU.CR.2.PE.HS1a</li> <li>MU.PR.4.PE.HS1a</li> <li>MU.PR.4.PE.HS1b</li> <li>MU.PR.5.PE.HS1a</li> <li>MU.PR.5.PE.HS1b</li> <li>MU.PR.6.PE.HS1a</li> <li>MU.PR.6.PE.HS1b</li> <li>MU.PR.6.PE.HS1c</li> <li>MU.RE.7.PE.</li> </ul>   |

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|              |        | <ul style="list-style-type: none"> <li>Review of dotted notes &amp; ties – <a href="https://shedthemusic.com/ties-and-dotted-half-notes">https://shedthemusic.com/ties-and-dotted-half-notes</a></li> <li>Percussion – BUMPER</li> <li>Advanced students- work on 1<sup>st</sup> etude</li> </ul>  | <ul style="list-style-type: none"> <li>MU.RE.8.PE.HS1a</li> <li>MU.RE.9.PE.HS1a</li> <li>MU.CN.10.PE.HS1a</li> <li>MU.CN.10.PE.HS1b</li> <li>MU.CN.11.PE.HS1a</li> <li>MU.CN.11.PE.HS1b</li> </ul>   |
| Thursday     | Notes: | <p>Objective:<br/>-See weekly objective above</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> <li>Review notes on the staff w/ ledger lines – Quiz Friday!</li> <li>5 note scale/Concert Bb Major Scale &amp; Eb 5 note scale</li> <li>Ghostbusters and Stolen Castle – work on notes &amp; rhythms</li> <li>Don't Stop Believin' – rhythms &amp; new notes</li> <li>Continue working on ties &amp; dotted half notes worksheet as a group – everyone turns in their own next week</li> <li>Percussion – BUMPER</li> <li>Advanced students- work on 1<sup>st</sup> etude</li> </ul> | <p>Academic Standards:</p> <ul style="list-style-type: none"> <li>MU.CR.2.PE.HS1a</li> <li>MU.PR.4.PE.HS1a</li> <li>MU.PR.4.PE.HS1b</li> <li>MU.PR.5.PE.HS1a</li> <li>MU.PR.5.PE.HS1b</li> <li>MU.PR.6.PE.HS1a</li> <li>MU.PR.6.PE.HS1b</li> <li>MU.PR.6.PE.HS1c</li> <li>MU.RE.7.PE.</li> <li>MU.RE.8.PE.HS1a</li> <li>MU.RE.9.PE.HS1a</li> <li>MU.CN.10.PE.HS1a</li> <li>MU.CN.10.PE.HS1b</li> <li>MU.CN.11.PE.HS1a</li> <li>MU.CN.11.PE.HS1b</li> </ul> |
| Friday       | Notes: | <p>Objective:<br/>-See weekly objective above</p> <p>Lesson Overview:</p> <p>NO SCHOOL</p>   | <p>Academic Standards:</p> <ul style="list-style-type: none"> <li>MU.CR.2.PE.HS1a</li> <li>MU.PR.4.PE.HS1a</li> <li>MU.PR.4.PE.HS1b</li> <li>MU.PR.5.PE.HS1a</li> <li>MU.PR.5.PE.HS1b</li> <li>MU.PR.6.PE.HS1a</li> <li>MU.PR.6.PE.HS1b</li> <li>MU.PR.6.PE.HS1c</li> <li>MU.RE.7.PE.</li> <li>MU.RE.8.PE.HS1a</li> <li>MU.RE.9.PE.HS1a</li> <li>MU.CN.10.PE.HS1a</li> <li>MU.CN.10.PE.HS1b</li> <li>MU.CN.11.PE.HS1a</li> <li>MU.CN.11.PE.HS1b</li> </ul> |
| Name:        |        | Grading Quarter:   | Week Beginning:  |
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| Monday       | Notes: | Objective:<br><br>Lesson Overview: | Academic Standards: |
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| Friday    | Notes: | Objective:<br><br>Lesson Overview: | Academic Standards: |